Optimizing the Organization of a Moodle Course

Territorial Acknowledgement



- Land acknowledgement
- Describe picture

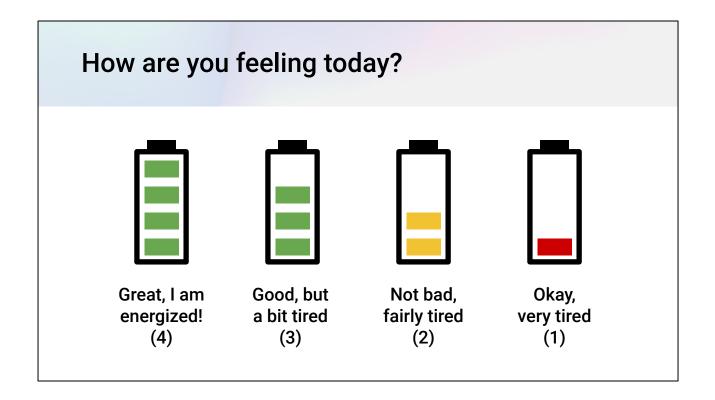
Hello!



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Check in after lunch to see how everyone is feeling/where their energy levels are at



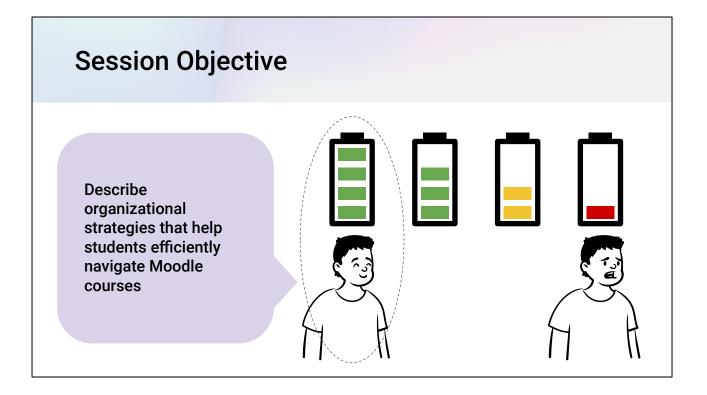
Ideally, we want our students or learners come to the classroom fully charged and ready to learn!



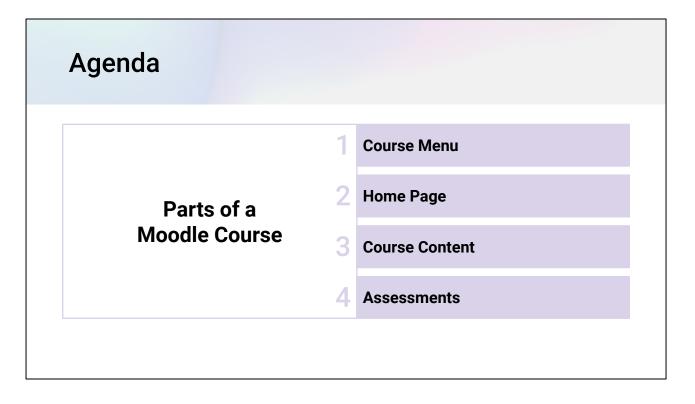
- Reality: students come to class with varying levels of readiness to learn
- In F2F classroom you can pick up on this (body language, facial expressions)
- Easier to know how to support them



- Online, you lose that sense of where they are at. Harder to support them



- Objective by the end of this session, you will be able to describe organizational strategies that help students efficiently navigate Moodle courses.
- Goal create experiences that reflect student on the left



- Learner-centered practices around 4 parts of a Moodle course: Course Menu, Home Page, Course Content, Assessments
- Go through the practices and then open it up for discussion at the end.

- Agenda at the top, guide through session
- Illustration = Moodle to guide each section
- Start with course menu

Course Menu		Home	Page	Course Content		Assessments		
	 Melania Particip Grades Sections Genera Week 1 Week 2 Week 3 Week 4 			4	3	2	1	

- Example of a course structure/naming convention (W1,2,3).
- From the student perspective, if they had to navigate to their course content using this structure, how would you rate it?
 - 4 keeping their battery charged, easy to get to the content (you know where you are going)
 - 1 draining their battery difficult to get to the content (you don't know where you are going)

Course Menu	Home Page	Course Content	Assessments
	Week 1		
	Week 2		
	Week 3		
S	Sequence		

- Sequence provides progression they know week 3 comes after week 2. But you would need a calendar to identify dates •
- •

Course Menu	Home Page	Course Content	Assessments		
Week 1: The Solar System					
Week 2: The Sun					
Week 3: Mercury & Venus					
Sequence Topic					

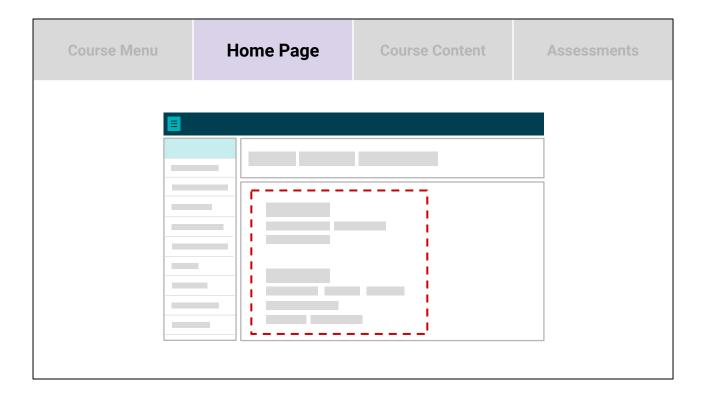
• Adding topic provides another way to navigate

Course Menu	Home Page	Course Content	Assessments			
	Week 1: The Solar S	ystem (Feb 1-7)				
Week 2: The Sun (Feb 8-14)						
Week 3: Mercury & Venus (Feb 15-21)						
S	Sequence Topic	Time Frame				

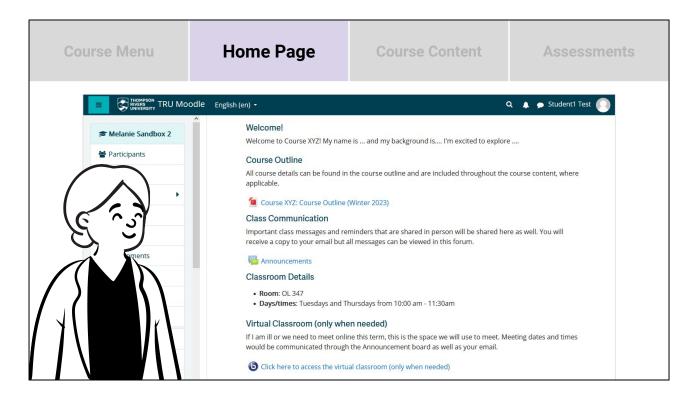
- Third addition A time frame
- We are naturally time bound
- It's easier for humans to **recognize information** than it is to **recall it from memory**.

Course Menu Home Page			Course Content		Assessments	
Weekly Format Dashboard / Courses / Test Courses / Week	xly Format	Onetopic I	Format		- ·	
announcements		General Module 1: What are rubrics? Module		Grid Format Dashboard / Courses / Test Courses / Grid Format		
Week 1: What are rubrics? (Sept 5-11) September 5-11				Gen	eral	
Collapsed Topics Format Dashboard / Courses / Test Courses / Collapsed Topics Format				What are rubrics? (Sept 5-11)		
Announcements Open all ▼Close all Instructions: Clicking on the section name will show / hide the section.						
		re rubrics? (Sept 5-11) -	Toggle Topic			

- Do all three elements need to be included in course menu titles?
- Depends on your students, your context, and your course content, and the format you choose in Moodle
- Go over examples



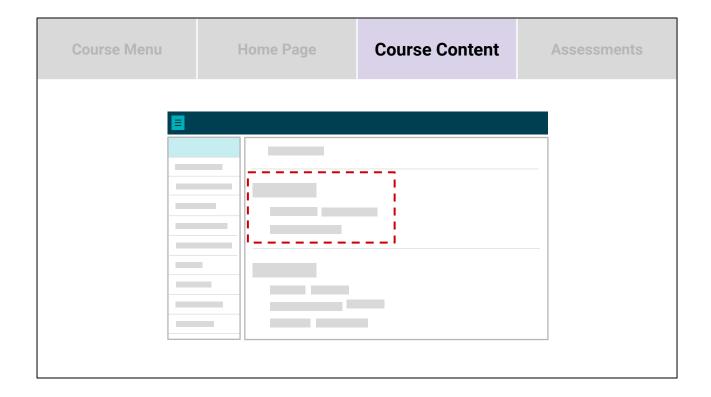
- Home page
- First impression of the Moodle course



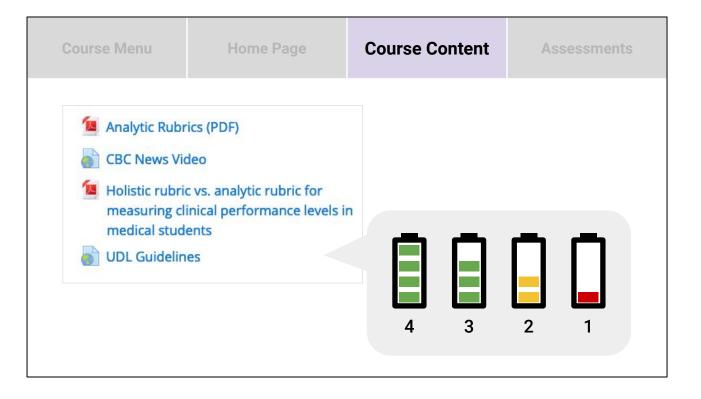
What do students see when they enter your Moodle course? And does that reflect who you are as an instructor?

Home page elements:

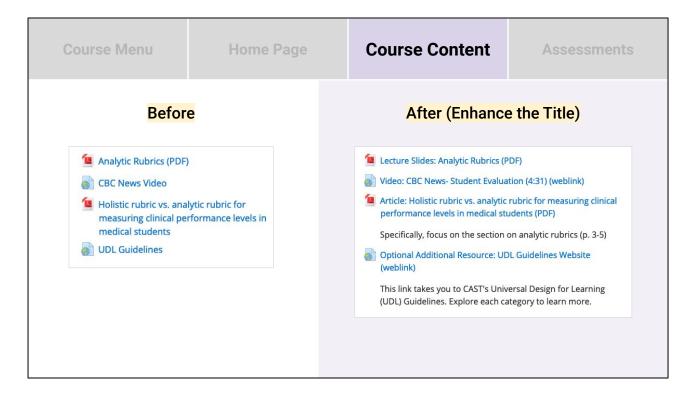
- Welcome message: tone, instructor presence
- Course outline: quick access
- Class communication: carry messages from in-person to online, plans for when you're away
- Classroom details: helpful for new students, can hide/delete afterwards
- Virtual classroom: virtual communication option



Course content

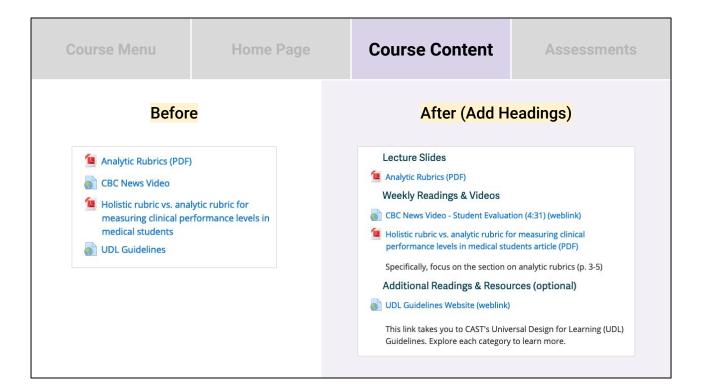


- Common example of resources in a week of a course.
- From the student perspective, how would you rate the current naming conventions of these resources?
 - 4 keeping their battery charged, easy to get to the content (know what you are clicking on)
 - 1 draining their battery difficult to get to the content (don't know what you are clicking on)



Let's take those 4 resources and introduce a few additional strategies for organizing them (before/after)

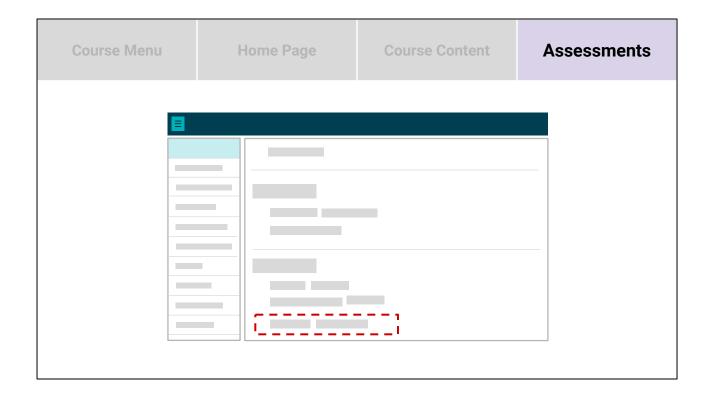
- PDF what is it, an article? PPT slides? (add slides)
- Video what it's about or how long it is (difficult to manage time) (add topic and length)
- Article not sure what the resource is (an article?) (add file type, context, format)
- Guidelines don't know much about them, book? article? Website? (add optional, type, format, additional context)



Another way to organize is using headings.

Either strategy used (headings or enhancing the title), students can easily identify:

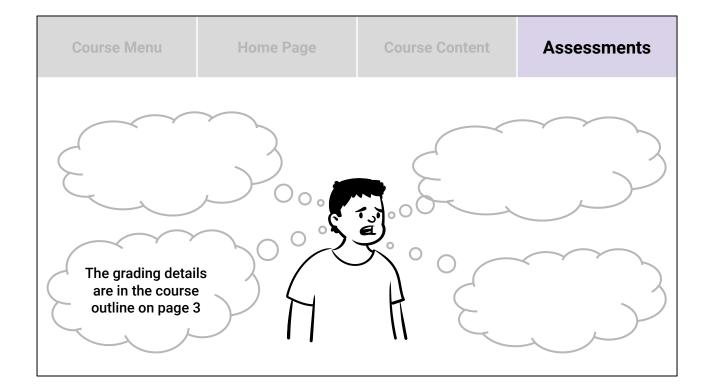
- What type of resource it is (slides, reading, video)
- What that resource is about
- What format it is so they know how it will open (PDF so open in a new tab whereas if it was a PPT they would need Microsoft PPT or similar to open it).
- Any additional context (information, video length, etc.)



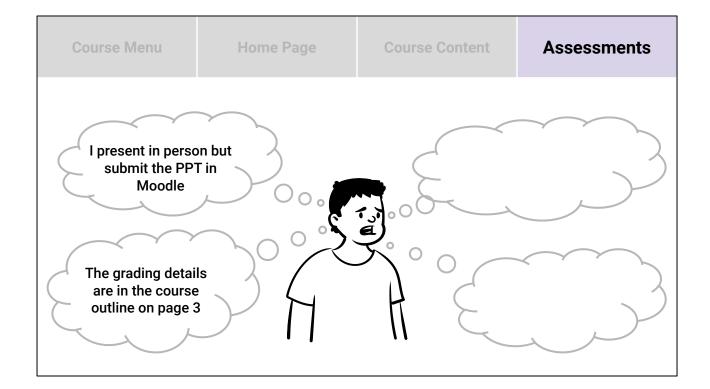
Assessments



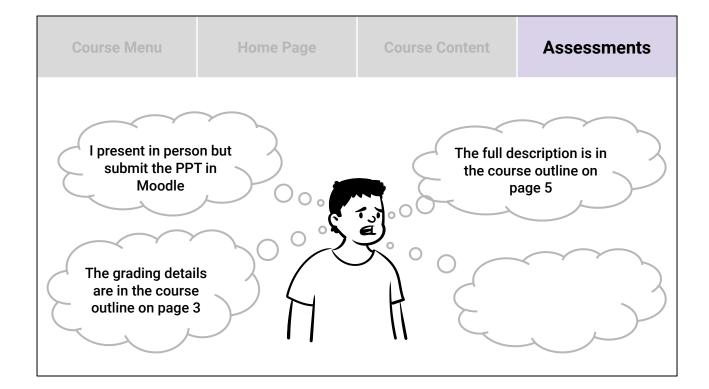
- Mix of both in person and online assessments- there is a lot of extra information students need to keep straight.
- For one assignment, students might have to think about details such as...



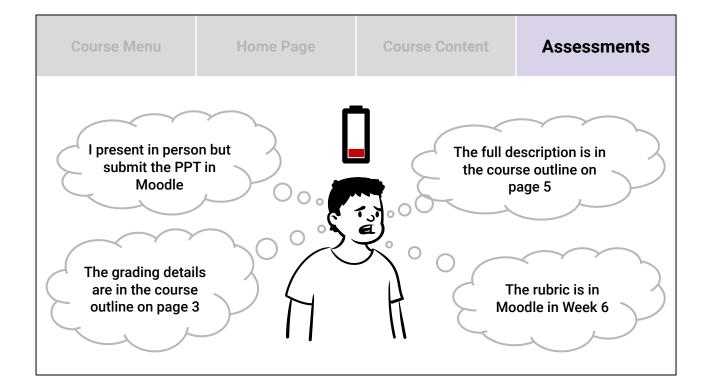
• The grading details are in the course outline on page 3



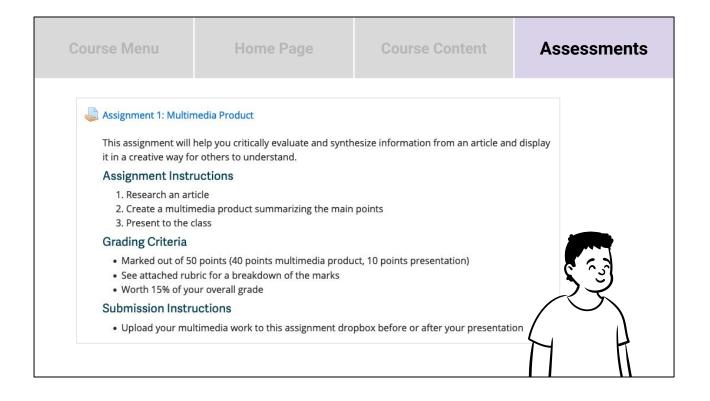
• I present in person but submit the PPT in Moodle



• The full description is in the course outline on page 5



- The rubric is in Moodle in Week 6
- A lot of mental processing before even beginning the assignment!
- This may be true for multiple courses they are in



- All information in one place
- Know where to access that information

What to include?

- Overview- why am I doing this assignment.
- Headings to organize your information (scan)
 - Assessment instructions (number them!)
 - Marking criteria (rubrics, performance criteria, checklists, etc.)
 - Grading details (marks it's out of, how it's weighted in the overall course, etc.)
 - Submission instructions



Remember two things when working in Moodle - be clear and consistent:

- **Clear**: think about how things are named, how they are introduced, what details they need
- **Consistent**: when you set something up once (course menu, resources, assessments, etc.), continue that consistently so students can expect the same thing week after week

Upcoming Program! Inclusive Digital Design Program Connect with us from the Learning Technology Team Brad Forsyth, Brenna Clarke Gray, Jamie Drozda, Jon Fulton, Melanie Latham learningtech@tru.ca moodlesupport@tru.ca Thompson Rivers University's learning Technology & Innovation ((154) team complements the Centre for Excellence in isaming and Teaching (CE11), Open Learning (OL), and TRI Information Technology Services (115), supporting teaching and learning, as well as selected research, service and community initiatives. LT8P **Inclusive Digital Design Certificate** Formatting Designing PowerPoint Presentations for All Using Wordpress ir Your Course Connecting Students with Support Services Across Campus Optimizing the Formatting Course Content so it's Accessible Course Media so it's Accessible oress in Organization of a Moodle

- Poster session (on campus)
- QR code (virtual handout)
- New Inclusive Digital Design program from LT&I
- Certificate 4/5 modules (today's session optimizing the organization of a moodle course - is one of the modules!)

